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5¢ NOV. 1953

IS SOVIET RUSSIA COLLAPSING?

by Eugene Lyons

MARILYN MONROE

SEE PAGE 6

The Truth About Big-City Vice Girls

by JOHN M. MURTAGH

Chief Magistrate of the City of New York

My Toughest Fight

by JOE LOUIS

How to Become a Celebrity

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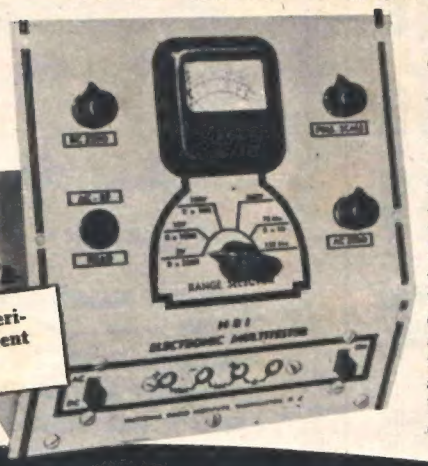

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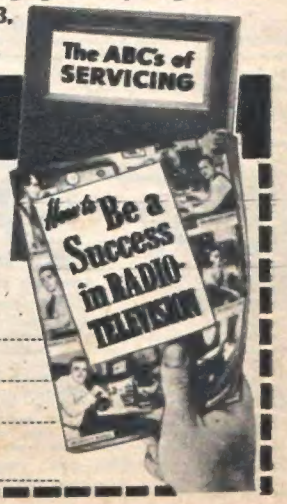

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Jack Dempsey

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ON THE COVER: Marilyn Monroe, on the strength of 10 movies and thousands of still pictures, is probably the world's best-known actress. For years a struggling unknown, she got her first break in *Asphalt Jungle*. Today she stars in two of 20th Century-Fox's bright, new major musicals, *Gentlemen Prefer Blondes* and *How to Marry a Millionaire*.

At present Marilyn, who first appeared on SEE's cover in July 1952, is on location in Canada making *River of No Return* with Rory Calhoun. A 5'5" blonde weighing 118, she likes high heels, velvety slacks and classical art.

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ABOVE: Contest Manager Lawrence A. Ryan (left) and Richard M. Gordon, Executive Editor. As Contest Manager, Mr. Ryan is in charge of the handling of submissions received from contestants. As Executive Editor, Mr. Gordon is in charge of the creation of the fascinating puzzles and quizzes in this contest.

Here's Your Invitation To

Win $150,000.00

New, Fascinating Contest Offers 1,000 Prizes Totaling $325,000.00 Cash!

Read This Message from Lawrence A. Ryan, Contest Manager

Dear Folks:-

We want to tell you all about this wonderful contest and the great organization that will pay you $150,000 if you win First Prize, $50,000 if you win Second Prize, $25,000 if you win Third Prize, or the amount stated in the prize list on this page for any one of the 1,000 prizes which you might win.

We will send you, ABSOLUTELY FREE, the complete details of this contest, Official Rules, Entry Form—everything you need in order to decide if you want to enter.

All you need do to get the COMPLETE information, ABSOLUTELY FREE, is to fill in and mail the Coupon printed in the lower right corner of this page.

Somebody MUST win $150,000! Somebody MUST win $50,000! We MUST pay out every penny of the $325,000 prize fund. Maybe YOU will be the somebody who wins $150,000!

To give you an idea of this thrilling contest and the people who sponsor it, we show you on this page a photograph of our department which receives your solutions and answers. In addition, we show you a *sample* rebus puzzle.

Mail the Coupon NOW, and you'll receive, ABSOLUTELY FREE, complete details of this contest in which we give you the opportunity to GET RICH FOR LIFE!

Sincerely yours,

Lawrence A. Ryan

Contest Manager

EVERY CONTESTANT RECEIVES FULL, FAIR OPPORTUNITY TO WIN. Most people who enter a contest never see the inside of the organization to which they send their contest answers. In the photograph above you see a part of one of the floors of the Unicorn company where a skilled and efficient clerical force handles each contestant's answers with care and consideration, mindful of the fact that each entrant must have a full, fair opportunity to win a fortune of as much as $150,000.00 1st Prize, $50,000.00 Second Prize, $25,000.00 Third Prize—or any one of the 1,000 prizes totaling $325,000.00! Mail the Coupon NOW! Give YOURSELF a Chance to WIN!

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2nd Prize	$50,000.00
3rd Prize	$25,000.00
4th Prize	$10,000.00
5th Prize	$5,000.00
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Total Prizes	**$325,000.00**

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FUN! FASCINATION! $150,000 1st PRIZE!

Look at the Puzzle at the Right

Look at the puzzle at the right. Remember! it is only a *sample* puzzle to show you the general nature of the puzzles used in this contest. This type of puzzle is called a REBUS puzzle. At first glance it looks like a conglomeration of unrelated things—BUT, it has a definite solution, and that solution can be produced through an orderly series of steps as described in the explanation below the puzzle.

Examine the *sample* puzzle and read the text above the puzzle. Look at the puzzle carefully; then read the EXPLANATION *below* the puzzle. You can get an idea of the general nature of the puzzles, and the fun in store for you in solving them. Convince yourself of the pleasure and entertainment of this contest IN ADDITION to the opportunity for you to win a fortune of $150,000.00. Be sure to MAIL THE COUPON, so you can receive, FREE, the complete details about this amazing new contest which gives you the chance to get rich for life!

There is ONE (and *only* one) CORRECT solution to each puzzle in this contest, and there is ONE (and *only* one) correct answer to each quiz-question. Each carries a stipulated point value. You win by your total point score in this contest and this applies not only to the puzzles and quizzes but also to the Puzzle Charts provided for the breaking of ties. This is a contest of fun and fascination, a contest which will challenge your talent and intrigue your imagination.

SAMPLE PUZZLE

CLUE: The solution to this puzzle is the name of one of the 48 States of the United States. This State produces more wheat than any other State in the Union.

EXPLANATION

First of all, notice that there are four pictures in this puzzle—a KEY, an EYE, a CAN, and a SAW. There are also some letters of the alphabet, and some PLUS and MINUS signs, which mean that you add or subtract. Now, let's solve the puzzle. Write down KEY. *Add* E, giving you KEYE. *Subtract* EYE, leaving you with K. *Add* CAN, giving you KCAN. *Subtract* C, leaving you with KAN. *Add* SAW, giving you KANSAW. *Add* S, giving you KANSAWS. *Subtract* W, leaving you with KANSAS, the correct solution to the puzzle.

1,000 PRIZES MUST BE WON! READ THESE FACTS!

At the bottom of this page, you will find two coupons. Tear off either one, fill in your name and address and mail it. You'll receive FREE, the complete details of this outstanding contest—a contest for people who want pleasure! fascination! fun! as well as an opportunity to win $150,000, $50,000, $25,000 or any one of 1,000 cash prizes!

As big and as many as the prizes are—1,000 prizes totaling $325,000.00—the huge prizes are only part of the appeal of this amazing contest. Here is a contest designed to delight you! to keep you thrilled and interested every step of the way! to make the coming months of your life the most interesting and hopeful you have ever known.

Give YOURSELF a Chance To Win! Mail the Coupon NOW!

Only a brief, incomplete idea of this remarkable contest can be obtained from the information on this page. Only when you have the complete details, Official Rules and Entry Form in your hands—only when you know the whole story—only then can you realize the thrilling opportunity before you.

Why Contest Is So Fascinating!

After you have received the complete details you will understand what it is that makes this PUZZLE-QUIZ CONTEST so mentally refreshing and entertaining. Then, it will become apparent to you that the cleverness, fun and stimulation in the puzzles and quizzes are no accident—that they are the inspired and painstaking copyrighted creation of the Editors of The New Funk & Wagnalls Encyclopedia. It was largely out of the pages of this encyclopedia that this marvelous contest was built, and the sponsors of this contest, Unicorn Press, Inc., will spend over ONE MILLION DOLLARS in advertising to publicize the contest and the encyclopedia. This advertising expenditure is IN ADDITION to the prize fund of $325,000.00!

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By sending for the complete details of this contest, you have EVERYTHING TO GAIN and NOTHING TO LOSE (outside of a 3¢ stamp and an envelope). Once you have the complete details, Official Rules, Entry Form in your hands you will realize what a wonderful contest this is, what a wonderful opportunity to win a fortune, and you can decide then whether you want to enter.

IMPORTANT NOTICE

Much vital information concerning this contest is not covered in this advertisement because of lack of space. This ESSENTIAL INFORMATION will be included in the COMPLETE DETAILS sent to you upon receipt of the Coupon. So mail the coupon NOW! to obtain THE COMPLETE DETAILS of this contest in which we will award a First Prize of $150,000.00! A Second Prize of $50,000.00! A Third Prize of $25,000.00!—all in all, 1,000 cash prizes totaling $325,000.00!

Lawrence A. Ryan, Contest Manager, P. O. Box 444, Brooklyn 1, New York. **91-02**

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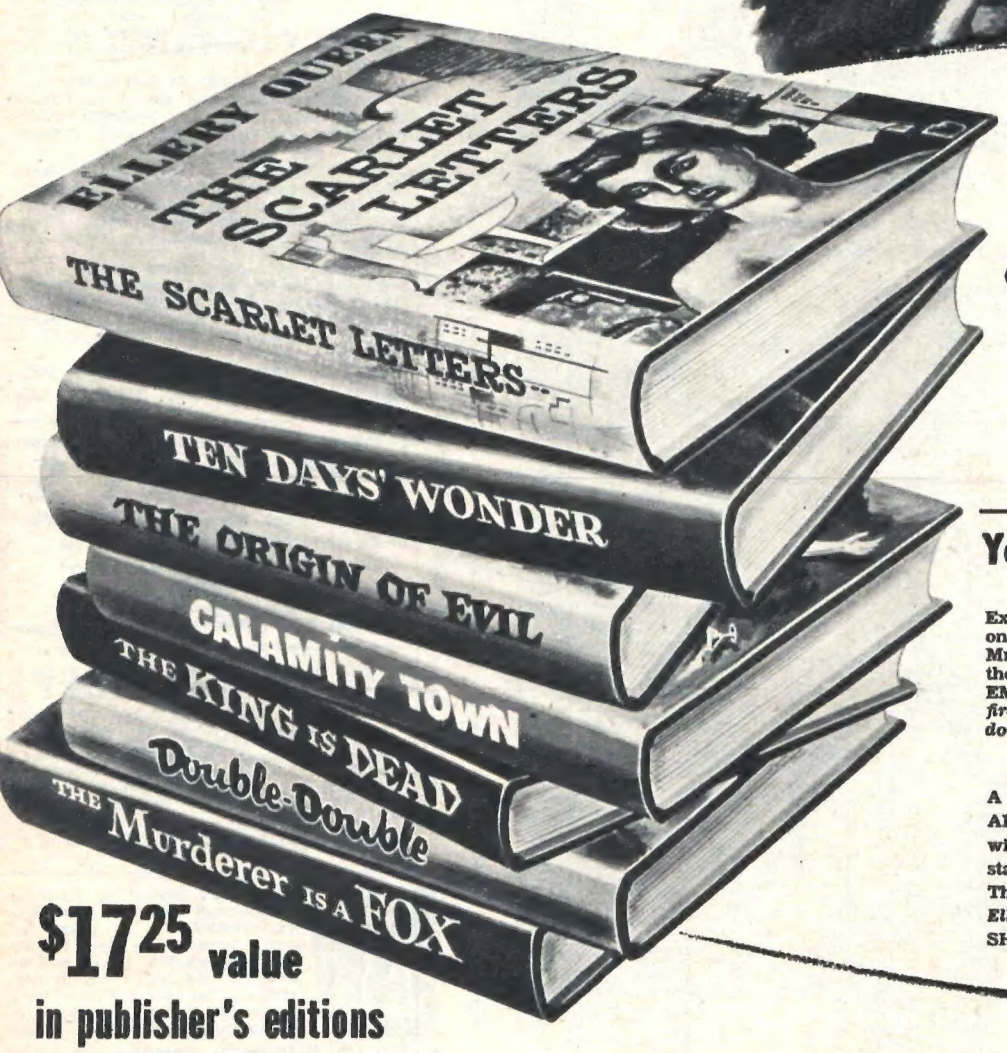

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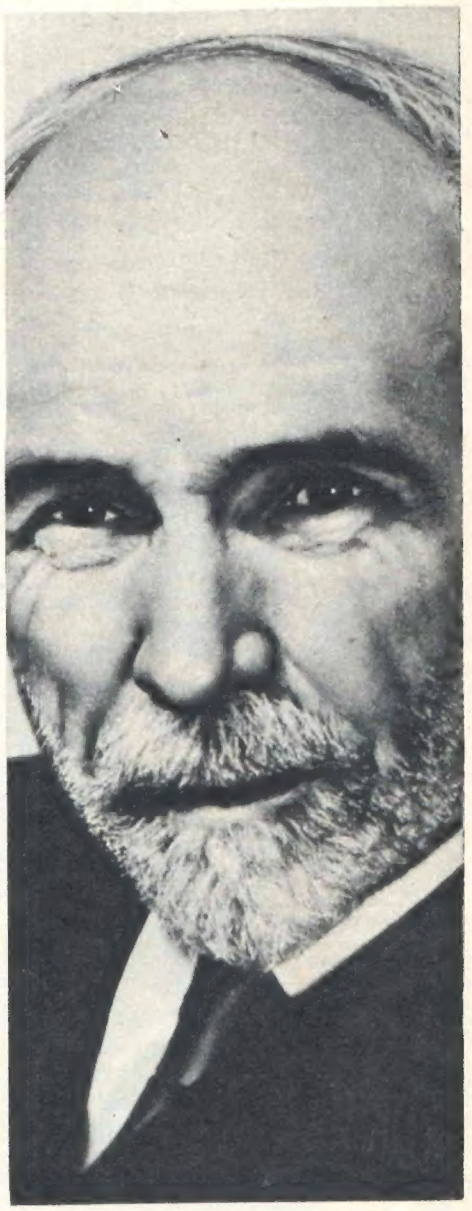

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REJOICING IN REBELLION AGAINST RED MASTERS, EAST GERMANS DEMONSTRATE AFTER SETTING FIRE TO POLICE BUILDING

IS SOVIET RUSSIA COLLAPSING?

Roaring revolt of workers in East Germany, Poland, Rumania, Hungary dramatizes vast unrest at home and trouble abroad for Communist rulers

by EUGENE LYONS

IT WAS MARCH 1952. We were chatting in a beer-hall in Munich, Germany, where I was visiting as chairman of the American Committee for Liberation from Bolshevism.

My companion was a former Red Army captain, a chunky fellow in his thirties, with rugged features and close-cropped head.

Like many fugitives from the Soviets, he was living under an assumed name to protect relatives back home. His personal story was typical of thousands. He had risked his life in deserting the Red occupation forces in Germany, and was eager to risk it again to help overthrow the despotism in Russia.

"You Americans," he said, "are spending billions to line up allies against Communism. That's fine. But why ignore the millions of men and women already on your side?"

"Who are they?" I asked.

"You know who they are," he said. "They are the enemies of the Kremlin inside Russia—people like myself. For more than 30 years they have been fighting the Communist leaders with their bare hands. Millions have been killed and millions more rot in concentration camps. But they have had little help or encouragement from the outside world."

The West, he added, realized that many in Russia's satellite countries — Poland, Czechoslovakia, Hungary, *et cetera*—were opposed to their Communist regimes. Their enslavement was so recent that the memory is fresh.

"But the Russian peoples, too, were conquered and enslaved," the captain said. "They were victims first. Of course, that happened long ago, in 1917, so the world has forgotten. It has swallowed the fairy tale that the people love their despots."

I recalled that Munich conversation early this summer when big headlines blared the news of riots and uprisings in the satellite regions. I happen to know what that Red Army captain and hundreds of thousands of other escaped Soviet citizens also know: that the same deep discontents which have broken to the surface in Red-dominated Eastern Europe exist also in Russia itself.

In East Germany we possess a peephole behind the Iron Curtain—our section of Berlin. It enabled us to learn the extent of the June 1953 rebellion there. We were eye-witnesses of this outburst, and of its many sequels. We actually had newsreel shots of East German workers, in rebellious fury, tearing down Soviet flags, making bonfires of Red posters. There were memorable pictures of young Germans hurling rocks at Soviet tanks: thrilling symbols of desperate, heroic resistance.

Unfortunately the West has no such peepholes in other satellite countries, or in Russia proper. The Kremlin is therefore able to conceal the dimensions of popular defiance in those places. But enough has leaked out, in smuggled reports and accounts by refugees, to indicate that the Soviet empire is shaken.

(*continued on next page*)

First cracks in Iron Curtain appeared when 100,000 East Berliners revolted against Police State. Enraged rioter (above) rips radio antenna from Soviet tank as Russia moved in armored division

IS SOVIET RUSSIA COLLAPSING?

(continued)

Poverty, pride, hate, loss of four freedoms spark spreading satellite flare-ups against Russian and local overlords

West Berlin police rescue roughed-up Red official carried across border by anti-Communist demonstrators

Mocking East Germany's "Democracy," worker shoulders "End of Democratic Zone" sign ripped from border

The Soviet rulers were forced to clamp martial law on their section of Germany and at least part of Poland. They resorted to firing squads and, before July ended, officially conceded that 50,000 Germans, nearly all of them workers, had been arrested.

It is certain that massive political strikes took place in Czechoslovakia and Bulgaria; that bread riots and other hostile demonstrations flared in Poland, Hungary and Rumania; that Red Albania seethed.

The most significant single incident in the East German disorders received too little attention. In one town a crowd of unarmed workers stormed a prison guarded by Soviet soldiers and the soldiers refused to fire—a refusal for which 18 of them were summarily put to death.

The episode must have sent a chill down the spines of the Moscow leaders. It was just such a refusal to shoot workers—in Petrograd, in March 1917—which marked the beginning of the end for the Czar.

More revealing than specific episodes, however, has been the panicky anxiety of the Communist masters. In Hungary, a new Premier promised better working conditions, a partial return to private farming. Rumania released grain from state reserves and increased food rations. Czechoslovakia cancelled labor laws.

The Kremlin, of course, does not make such concessions willingly. It is being driven by fears—not only of active opposition but of slow-down strikes and the refusal of peasants to grow crops under Communist conditions.

Terror and Concession

The nature of the disease plaguing the Soviet empire can be surmised from the medicines applied. On the one hand, there are strong doses of terror: martial law, mass arrests, executions on the spot. On the other hand, there are the sedatives of milder policies, promises to loosen the screws a bit, postponement of Communist goals. The purpose of the two medicines is the same: to keep the Red empire from bursting at its seams.

It is likely that, for the time being anyhow, this double therapy will work. Overt resistance will be drowned in blood. The sharper discontents will be blunted. All the same, the Kremlin clique has suffered shock and defeat. It has been forced to meet popular sentiment part way. The oppressed people have tested their strength and learned that dictatorships retreat.

And the whole world now knows what it had only suspected—that there is a boiling turmoil of resentments under the policed surfaces of Eastern Europe. Already the hot lava of rebellion is oozing through a hundred cracks and fissures, and some day that crust will be smashed for good, beyond repair.

Now the free nations have an opportunity to speed the process. They must give the hard-pressed peoples under Soviet domination—in and out of Russia proper—moral and, if pos-

sible, material support as soon as they can.

If anything, anti-Soviet sentiment is even greater and more explosive inside the Soviet frontiers than in the satellites. Mutinous actions of the kind that occurred in Czechoslovakia and Poland have been commonplace in the U.S.S.R. for over three decades.

Despite its size and military might, Soviet Russia is a sick nation, for the cancer of fear gnaws at its ruling class. Its dictators are frightened men. Individually they fear one another—note what Malenkov did to his colleague Beria in mid-July. And together they dread the vengeance of the masses.

That is why they maintain the most gigantic police establishment in history. The Czars' Okhrana, or secret police service, counted four or five thousand agents. Its Red successor, the MVD, has about two million, including a special MVD army of perhaps 750,000.

Kremlin's Fear is Evident

Never before has a regime felt it necessary to assign so much of its budget, energies and manpower to internal security — that is, to defense of the regime against its subjects.

This chronic condition of fear rose to panic pitch with the death of Stalin last March. Then the Kremlin's jitters were evident in shrill appeals for vigilance against "internal enemies."

The very speed with which the succession government was installed, within 24 hours after Stalin's death, betrayed fright. In fact, the ruling clique admitted that the haste was aimed at "prevention of disorder or panic."

Hurriedly, Malenkov, Beria and the rest of Stalin's inheritors announced a sweeping amnesty affecting hundreds of thousands of prisoners, accompanied by a pledge to revise the Criminal Code. They not only released a group of eminent doctors who had been accused of "medical murders" but admitted that their "confessions" had been extracted by torture.

The Key to Soviet History

The 35-year civil war between masters and slaves is the key to Soviet history. In the first four years, it was open and military. Since then it has taken the form of active as well as passive resistance to government policies, sabotage in industry, peasant opposition to collectivized farming, widespread thievery of socialized property and so on.

Every purge has been a battle in that continuing civil struggle. The millions of forced laborers are the Kremlin's prisoners of war. The harsh laws and everlasting supervision are part of the permanent martial law under which the entire population lives.

If there were any doubts on this score, the German invasion in June 1941 erased them. The full story of how the Soviet people and armed forces reacted to the coming of the Germans has not yet been told. The invaders were able to take four million prisoners in the first few months because the Red armies fought half-heartedly or not at all. Meanwhile civilians greeted the Germans with joy, and volunteered in droves for their non-combatant services.

All this changed when the Soviet masses realized they were dealing with tyrants no better than their own. The Nazis proceeded to terrorize and humiliate them. Many were kidnapped and shipped off for forced labor.

Hitler's political insanity naturally ignited a patriotic fervor in Russian hearts. But, as Stalin himself repeatedly told American visitors like Harry Hopkins, his subjects were not fighting for him or for Communism but for their Fatherland and their human dignity.

All this packs a moral which the free world must learn. The German blunder was to treat the Soviet regime and the Soviet people as if they were one. Will we repeat that blunder? Or shall we act quickly to make clear that we have no quarrel with Russia's citizenry—that our quarrel is only with the Soviet slave-drivers?

At the end of World War II, several million Soviet citizens, finding themselves outside Russia, sought to avoid returning home. Liberated war prisoners, forced laborers, people who had followed the Germans in retreat, they voted with their feet against Communism.

Weak Spot in Soviet Power

American and British bayonets were used to drive some of them back to their Soviet prison-state, in accordance with the shameful bargain struck in Yalta. Threats and economic distress drove others back. Nevertheless, about half a million remained abroad. They represent a fair cross-section of the whole Soviet populace, from humble peasants to former officials.

In years after the war, thousands of others, mostly deserters from the Red occupation forces, swelled the number of "non-returners."

I have talked to many of these escapees. They are patriots who love their country but hate its government and social system. They all insist that they represent the true feelings of their countrymen back home.

"I am no different today than I was when I was working in Moscow," one told me. "The only difference is that now I can talk."

This is the weakest link in the whole chain of Soviet power. If we concentrate our policies on this link, there need be no Third World War. An alliance with the Russian peoples, over the heads of their masters, represents mankind's best hope of defeating Bolshevism.

ABOUT THE AUTHOR

A trenchant critic of Communism, Eugene Lyons is one of America's leading authorities on it. For six years he was United Press correspondent in Moscow. The latest of his several books on the Soviet Union, **OUR SECRET ALLIES: The Peoples of Russia,** ***will be published in November.***

Pictures of ruthless Communist rulers are burned publicly by defiant demonstrating young satellite democrats

In Hungary, young rail worker shows effects of chronic poverty and recent street fighting against Red regime

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PARICUTIN IS TEN

WHEN MEXICAN Indians of the tiny town of Paricutin awoke on the morning of February 23, 1943, they thought the world was ending. In a fiery column of smoke and lava, their level cornfields, 200 miles west of Mexico City, suddenly exploded. A yawning crack 200 yards wide split the earth; strangely-shaped stones flew thousands of yards into space; hissing and heaving, a molten cone built itself 50...100...500 feet into the air. The world's youngest volcano had been born.

Today, 10 years later, a new mountain towers 1500 feet above the high plateau and is still growing. After a stormy infancy, the open crater still rumbles and grumbles, belching fire, smoke and lava over the countryside. The volcano's tidal wave of liquid rocks and boulders has buried Paricutin. Its dust cloud has blighted several hundred square miles of farmland.

Nearly 10,000 Tarascan natives have abandoned their homesites in the area. Hardy survivors, still populating the lost-world scene, now guide American tourists who are daring enough to approach the smoldering peak.

Guide helps tourist over the hardened lava covering plateau

Volcano's rocky tidal wave engulfs church up to third floor

Only venturesome travelers approach Paricutin's roaring rim

Moonlike bleakness emphasizes devastation around mountain

Dancers Fay Suter and Jackie Lee see Steeplechase sights with clown Snuffy

Art Show at CONEY ISLAND

American realist Reginald Marsh exhibits robust carnival canvases at "Poor Man's Metropolitan Museum"

"Merry-Go-Round," painted in 1947, is example of art which made Marsh

IN ITS frantic 56-year history, Coney Island's Steeplechase Park has boasted attractions ranging from a $1 million fire to a 300-foot parachute jump. But the fun factory never had an art show until American realist Reginald Marsh, who has made it the subject of many paintings, opened a summer exhibit.

Coney's board-walking thousands liked the show. In Marsh's robust paintings, they viewed such Steeplechase favorites as the Ferris Wheel, Airhole and Whirlwhip. In his vital, often humorous, depiction of the New York scene, they saw their own reflection. In all likelihood, it was one of the few times in art history that an American audience found itself the subject of the show.

Inside Park, Fay and Jackie study Marsh's baroque painting of Coney

Showing Rubens influence, Marsh painted *Steeplechase Park* in 1936. Paris-born artist teaches in New York and at Moore Institute for Women in Philadelphia

"Steeplechasing" shows Marsh movement and Marsh emphasis on humor

"Airhole," a typical Marsh canvas, has been exhibited from Portland to Portland

The Truth About

BIG-CITY VICE GIRLS

by John M. Murtagh

(THEN) MAGISTRATE OF THE CITY OF NEW YORK

The widely publicized Jelke case spread the delusion that big-city prostitutes lead soft, silken lives. Here the man in the best position to know better strips that tinsel off the tree

SHE WAS one of the nicest-looking girls you'd want to see. Her clothes were not expensive, but they were in good taste. Her honey-colored hair capped delicate features, and I was sure she couldn't be more than 19. I was about to ask whether someone hadn't made a mistake in bringing her before me on a charge of soliciting when a member of the District Attorney's staff leaned over and whispered to me.

This girl, he said, was out on bail as a material witness in a Federal case against a nationwide prostitution ring. Federal authorities were waiting to take her with them, so would I be good enough to suspend sentence on her guilty plea? When I looked at her in astonishment, he added: "Don't be fooled by those baby blue eyes, Judge. She's been up on this charge seven times in five years!"

That same day I had another case in which, again, I thought there must be some mistake. The defendant was at least 55, grossly fat and dirty. She swore she was a cleaning woman, but she too was accused of soliciting.

Society's Fault Is Apparent

Something is wrong with a system that permits a young girl to be arrested seven times and does nothing to remedy her situation. And something is wrong with a society that lets a woman get to the point where she is still desperately working the streets as she nears 60.

Except as to age, the average prostitute in the Women's Court is more apt to resemble the second woman who appeared before me that day than the first. It is hard to imagine that any real man would look at her twice.

Hair that needs washing and combing; a face with streaky pencil lines instead of eyebrows; scars and sores from encounters with knives or disease — that, and worse, is her composite picture. Often, she is a narcotic who plies her trade to support her expensive habit.

New York vice girls have always sounded glamorous to some deluded youngsters in and out of that city. The delusion was spread by the recent Jelke case, with its tales of mink-clad girls getting $50 and $100 an evening from patrons of expensive cafes.

Portrait of Average Vice Girl

A few — a very few — girls do get such fees, though their careers are short and far from enviable even while they last. But, despite such misconceptions about her, the average prostitute in New York and other big American cities is not an alluring figure. It is time someone pulled the tinsel off that Christmas tree.

In New York, as elsewhere, she is apt to be a pathetically broken-down figure who would have difficulty supporting herself in any other occupation. Physically unattractive, mentally retarded and emotionally ill, she finds it difficult to compete with others and therefore she makes a career of prostitution.

About such girls, my own city does nothing except to make them uncomfortable with repeated arrests and some jail sentences. Their careers consist of one illness after another — often a long-drawn-out physical and moral deterioration ending in death.

New York reform waves have come and gone, but this situation has not changed in fifty years. To a large extent it must remain unchanged until a revision is made in Section 887, Subdivision 4, of the Code of Criminal Procedure, under which street-walkers are prosecuted. This is nominally a statute against vagrancy, but in effect is a criminal statute.

Yet, in New York, as elsewhere, investigation after investigation has shown that prostitution cannot be repressed by a criminal statute or by the traditional criminal sanctions. It is a social problem that must be approached with modern social and medical techniques.

I note that, in Kansas City, Missouri, after a supposedly thorough vice clean-up, a reporter was stopped by 20 girls within four blocks.

In another Western community, I also note, the whole question of repressing prostitution recently was "solved" by placing the girls outside the law, and then ignoring the law. There had never been such a law before. Hence, the local reform elements were happy because their anti-vice campaign seemingly had been won; the police were happy *(continued on next page)*

JOHN M. MURTAGH

A native New Yorker, at 42 heads his city's huge system of municipal courts. An able attorney, he has conducted many big investigations for city, state and Federal Governments

Policewomen arrest this reluctant girl. Magistrate advocates courts staffed with skilled social workers

because the reform elements stopped criticizing them, and the prostitutes were happy too.

In my opinion, the city with the most sensible attitude toward street-walking is London, England. There prostitution is not, in itself, illegal, but a prostitute may be arrested for loitering and soliciting to the annoyance of the public. Evidence of one or more persons aggrieved is essential to a conviction.

In New York, the Women's Court and the Police Department are the two public agencies charged with enforcing laws concerned with prostitution. In the Women's Court, the street-walker is given the benefit of all the ritual of a criminal trial. She has been placed under arrest by a police officer. She is held in custody with the caution attending a serious felon.

Need Not for Prison Bars

The main institution to which defendants convicted in Women's Court can be sent is the Women's House of Detention. Women committed there, on sentences ranging from 30 days to six months, almost invariably return to prostitution after their release.

Because there are no modern treatment facilities in this prison and because prison bars are not a satisfactory substitute for social treatment, the only humane thing a magistrate can do is to suspend sentence or, when the facts warrant, dismiss the case.

As a result of my request to Police Commissioner George Monaghan — that uniformed policemen prevent street-walkers from loitering, instead of having plainclothesmen engage in the old degrading methods of gathering evidence against them — arrests are now about 50 per cent fewer. It is incredible that in 1953 the police of many cities are ordered to accompany these broken-down souls to hotel rooms to witness their disrobing.

As far back as 1940, when I was a young lawyer, I read accounts of a probe of Women's Court by the then Commissioner of Investigation, William B. Herlands. They revealed that 10 lawyers had each represented more than 100 prostitutes in the previous year.

When I became Chief Magistrate in 1950, I decided to preside in Women's Court immediately, and learned that conditions had changed little from the time of the Herlands report. One lawyer had represented nearly 400 women in the year 1949, another about 250. About 10 lawyers monopolized the vice business.

I invited the Legal Aid Society to assign a member of its staff to the Court. Since then, Legal Aid has represented more than 50 per cent of the women.

I next called one of the 10 lawyers into my chambers and suggested that he broaden his practice into other fields. My unspoken feeling was that, in effect, men like him were fronts for pimps and madams. Their activities tended to keep the girls in the slavery of prostitution. With scant savings or none, the girls would borrow from the pimps and madams to pay lawyers and bondsmen. Then, when they were eventually discharged, they were mortgaged to return to prostitution to pay off the debt.

My suggestion to the first lawyer must have traveled to others, for soon all ten disappeared.

Cases in Women's Court are, generally speaking, of two types. The one involves direct evidence, when the policeman is the only witness, and the other indirect evidence, when the policeman makes the arrest but the witness is someone else. In cases involving direct evidence, the prostitute is usually convicted.

In cases involving indirect evidence, men frequently suffer from bad memories. This is either the result of chivalry or their reluctance to admit that they actually could descend to such a relationship with the sorry-looking woman before the court. Their lack of memory results in the girl's acquittal.

My own feeling about prostitution is that, somewhere along the line, we must ask the big question: What is the city government's function in relation to it? Is it the responsibility of government to change the public's morals? *Can* this be done? *Should* it be done? Manifestly, there is a point beyond which morality must be left to religion and the home.

The late Mayor Gaynor, of New York, used to say that society's standards of decency required that the *outward* manifestation of vice be controlled. I know this sounds wishy-washy, but, actually, what else is it possible to do?

A street-walker belongs under some sort of government surveillance only because she needs help. Should we punish her for her sins when we know that, because of an unfortunate childhood, poverty, lack of normal intelligence or similar factors, she has become a problem—a socio-economic problem rather than a criminal one? It seems to me that the Court's interest should be to help her readjust to society.

Judge Murtagh's Recommendations

As I see it, the statute dealing with street-walkers should be part, not of the criminal code, but of something like the health or welfare laws. It should provide for the civil commitment of women who are found to be doing a number of things indicative of vagrancy—for example, loitering at locations frequented by street-walkers, associating with known prostitutes and approaching strange men.

To deal with this problem, a court would be created which would be staffed with men and women trained in the medical and social sciences, including psychiatrists, psychiatric social workers and probation officers.

A place of detention then should be provided, designed for rehabilitation and not for punishment. In June 1952, I suggested to Mayor Impellitteri the use of Camp LaGuardia as a center for women vagrants — a request that the Mayor has ignored, as he has ignored all my recommendations for social reform.

Camp LaGuardia, located outside New York, was originally constructed as a correctional institution for women. Somehow this purpose got sidetracked, and it is being used for aged men. If it were turned back to its original purpose, emphasis should be placed on vocational guidance for the girls and women.

I advocate this type of program not only for New York but for any large city hoping to make its Women's Court not a squalid revolving door but a bright portal to happiness.

Brahma Bull, 1,500 pounds of meat and muscle fattened on firecrackers, heaves off rugged rider Allen Ford in California rodeo fittingly held at Fallbrook

Action! Camera!

SECOND entry in SEE's new photo department featuring fast-action pictures is this pair of ripsnorting rodeo shots. The slambang action at rodeos has long lured professional and amateur photographers aiming at impact. Tops among their products in recent years are the prints above and right.

Across nation, another bull bounces passenger at Madison Square Garden

"There she blows"—and electric harpoon explodes on target. Whaling is $15 million industry

Monster mammals, 70 feet long, filled with air, float in British Columbia port before processing

Flagged and floating, sperm whale drifts while fishermen continue hunt

Using knives like hockey sticks, flensers carve 65-ton carcass at station near Vancouver

WHALING BOOM IN THE PACIFIC

Ocean deeps off Chile and Canada yield 4,000 mammals yearly

WHALING, long in decline in Atlantic waters, is booming in the Pacific. From British Columbia to Chile, fishermen track the ocean's colder reaches for blue-finned giants yielding oil and nitrogen fertilizer. The annual catch is valued at $15 million. Pacific whales, averaging 70 feet in length, are still sighted from crow's-nests but shot with high-powered harpoon guns. The carcasses, flagged and inflated, are hauled to port at the end of a run. Shooting methods have improved, but the thunderous, thrashing finale with the whale remains as dangerous as in the days of Moby Dick.

Harold Leland holds bent harpoon cut from whale

Sultan of showmen in jazzy 20's, White introduces new beauties in Versailles show

"Nice to See

Big-3 kingpin, with Carroll and Ziegfeld,

WHITE-HAIRED, nimble-footed George White is a 1953 success story. By-passed by Broadway and Hollywood, the 60-year-old *Scandals* showman recently unveiled a musical at New York's swank Versailles restaurant which is the talk of the town. Today, entertainment nabobs who thought he was done for join the nightly applause for his talent-triggered, deftly-paced revue.

White, who produced his last Broadway musical in 1939 and who had been living in Los Angeles, received his bid to do a new

Utah lovely Carol Ohmart inspires rivalry of "civvy" Don Liberto and "Sgt." Nelson

Twinkle-toed Marge Duncan sparkles in song "Hardest Working Girl"

You," George White

producer comes back with a new musical

"Scandals" after guesting on Ed Sullivan's TV show, *Toast of the Town*. The old pro knew just what to do. He auditioned dozens of gifted youngsters, hired old-timers Irving Caesar and Jack Yellen to help with words and music, riffled the show with schmaltz and razzmatazz reminiscent of the roaring Twenties.

"Nice to See You" is the very nice result. It's nice all 'round —nice to the cast and customers, nice to Versailles owners Nick and Arnold, nice to an old favorite making a crackling comeback.

(*continued on next page*)

Red-headed Dorothy Keller "kills" sell-out crowds with comic dances

Statuesque Linda Lombard makes Lou Nelson glad he is "home from Korea"

"Nice to See You," George White *continued*

Talent, tempo, pretty girls give White's new show "Scandals" touch

White reminisces about the old days with sparkling cast of his new hit

Comedian Georgie Kaye brings house down with zany "psychiatrist" routine

Singer Don Liberto "cry dances" way through Johnny Ray impersonation

Song-and-dance specialist Lou Nelson scores in role as a "corny emcee"

Playing peek-a-boo with crowd, Patti Ross does an acrobatic razzle-dazzle

Object of GI's gaze, Duncan, Ross and Lombard lead the show's beauty parade

kiddies cornered

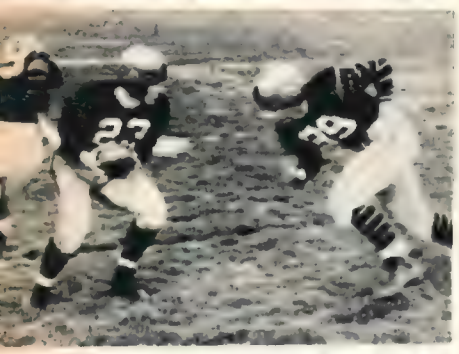
Small Fry at bay suffer slings and arrows of outrageous childhood

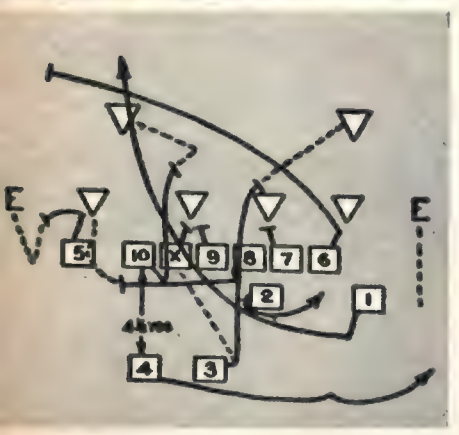
GETTING into trouble is the genius of childhood. In a matter of minutes, any kid worth his salt can turn his playpen into a shambles or his birthday party into a brawl. The moppets on this page have each invited or inherited his own special dilemma. The fighting fleaweight (left) probably challenged the bully down the block and now regrets it. The young lady (below), enduring her first permanent with a lollipop for support, seems undecided about the worth of the ordeal. The indignant baby, lured to the dentist's chair under false pretenses, has definitely decided it's not for him.

Boston Boys Club's midget mauler wanly awaits bell for first round

First visit to the dentist convinces Eddie Blair it's all a parental plot

Little Miss Muffet, 1953 style, is combed, cribbed in first fling at fashion





Ballhandling in buck lateral series emphasizes system's choices: No. 3 (fullback) receives ball from center, hands off ball to No. 2 (quarterback) who executes half turn and gives ball to No. 1 (wingback) who, in turn, slices off short tackle. Nos. 2 and 3, continuing fake, block down field.

THEY'RE AFRAID

Many "experts" say Single-Wing football is old-fashioned, while "T" is

by Charley Caldwell

HEAD COACH, PRINCETON UNIVERSITY

■ *Your Sports Editor is proud to introduce, in this issue, articles by two of the greatest figures in modern American sports—Charley ("Victory Is His Habit") Caldwell, Princeton football coach, and Joe ("The Winnah and"—in a way—"Still Champion") Louis, fighting marvel. I hope you enjoy reading both of these articles as much as I enjoyed editing them—Curt Gowdy, Sports Editor of SEE*

ONE SATURDAY last November, the coach of a team we had just defeated in Palmer Stadium approached me in the dressing room.

"Charley," he said, "why don't you switch to the 'T' formation like the rest of us? Coaching's tough enough at best. It's impossible when we have to change all our defensive tactics for one game against your single wing." This coach was voicing the generally unspoken complaint of many of my colleagues who have to face the single wing once or twice a year.

Nearly every Monday morning of the 1953 season, the coaching staff of our next opponent will be studying reports by scouts who watched us on the previous Saturday. Their scouts will have every play we used the previous Saturday charted, and every Princeton play of recent seasons.

Nevertheless, one factor will work against them—lack of "feel" by their defensive men. Most of our opponents use the "T" as a basic form of attack. So do *their* opponents. Their defensive team, therefore, spends its time learning to combat the different forms of the T. Whether it be a straight T, one of the souped-up versions with a flanker, or a Split-T, the defense gradually gets accustomed to the pattern.

Then one Monday afternoon they are confronted with a scrub team employing the single-wing attack they will face the following Saturday. Linemen will be told where to stand; what kind of charge to use against the buck lateral series; how to spot the variations of this multiple threat.

Tuesday they'll polish their own attack. Wednesday they'll scrimmage against the scrub's version of our single wing. They may even spend an extra day on their defense, sacrificing part of Thursday, normally devoted to their kicking and passing. But you just don't acquire the "feel" of defending against the single wing in one week.

Self-styled experts say the single wing represents old-style football and that the T is modern football. Actually, it depends upon whose single wing and whose T. The single-wing systems used by Jesse Hill at Southern California, Bob Neyland at Tennessee and Bennie Oosterban at Michigan, plus the one we use at Princeton, all differ, though basically they are the same. And they're all modern football at its best.

The same is true of the T formation. Clark Shaughnessy, George Halas and Frank Leahy all use the T, but each has introduced marked variations. Far from being an antiquated attack, depending solely upon power —as many sports writers insist—the single wing, as used at Princeton, is a complex and elaborate system involving power, deception, perfect timing and multiple threats from different sides.

Actually—and this may surprise you—it has (*continued on page* 30)

OF THE SINGLE WING

modern. But why do most coaches and teams dread colliding with this "antiquated" aggressive attack?

Running from single wing, Princeton's great tailback Dick Kazmaier rips off 20-yard gain in 27-0 rout of Yale in 1951

more variations than the T. I might cite our number 44, the basic off-tackle play on a direct pass, or our buck lateral series. These plays have 13 variations.

During the seasons of 1950 and '51, in nine games between ranking single-wing teams and T teams, the single-wing teams won decisively. This was not because of any superiority of the single wing over the T, but mainly because the T teams' defensive squads were not sufficiently familiar with the attack they were facing.

The single-wing teams had been facing T teams all year and had that required sixth sense on the defense.

Advantages of Two Systems

The T is designed to produce long gainers from sweeps, quick opening plays and pitchouts, with the ever-present threat of the pass to open up the defense for a single play. When the play fails, generally it results in no gain or a loss of a few yards. If it fails twice, there is always the possibility that the next play will bring the 15- or 20-yard gain which will justify the loss incurred on previous plays. If not, then a kick is called for.

The single wing works for short gainers and a more controlled ball. Let's say that our 44, a direct pass to the tailback for an off-tackle play, and our 47, a fake reverse and guard trap play, both bring us a total of eight yards. On third down with two yards to go, we can call on our wedge play, to bring a first down and KEEP THE BALL. During the past eight years, we have averaged two yards a try with this wedge play and it has *never lost an inch.*

Naturally, even though the single-wing plays are intended for shorter gainers, we don't frown on bigger gains which often result from plays that are particularly well executed.

The importance of controlling the ball is clear. For example, in one big 1951 game, there were 137 plays. Of these 137 plays, *we had the ball for 101.*

When our opponents came in pressing, to stop the steady attack, we went outside or passed them silly. When they drew back a little, we resumed the inside and reverse plays. We made only two substantial gains during that game but we won.

Why, then, are many coaches afraid to use the single wing?

Some fear an alumni displeasure at instituting an unproven (to the alumni) system which, if it fails to produce a successful season, might result in cancelled contracts.

Other coaches fear the reaction of the players themselves. Believing, mistakenly, that the single wing is old-fashioned football, players may conclude that the coach is old hat.

In schools where full stadia are financially necessary, coaches are loath to institute any system which might lessen attendance because of the lack of fan-pleasing, wide-open football.

One coach told me that he lacked the material for the single wing. But that is nonsense. If you've got the material for the T, you've got the material for the single wing.

The one essential without which the single wing will not function to its fullest potential is a good tailback. A tailback *must* be able to pass well and be a constant threat as a ball carrier. But what of the T formation? If your T quarterback can't pass, your attack is like a plane trying to fly with one wing.

Passer Is Important

In the Princeton single wing, the pass is an integral part of the attack. We believe the ground gained by passing should be approximately half of all ground gained.

So the passer is important. Without his passing ability, Dick Kazmaier probably would have been stationed at wingback, instead of tailback. And it is a 2 to 1 bet that Parilli, Kentucky's T quarterback of two years ago, would have been assigned another post.

Passing tactics illustrate another difference between the two systems. Your T quarter takes the ball from the center, swings back faking a pitchout and then runs farther back to pass. During this action he gets little opportunity to spot anyone except the primary receiver.

In the single wing, the passer is always looking forward, watching developments and spotting secondary receivers in case the primary one is covered. He doesn't commit himself to pass until the last second and the defending backs can't give undivided attention to the potential receivers until he does. Many times the play continues as a ground attack.

"Blocking Quarterbacks"

One of the important assets of the Princeton single wing is our system of "blocking quarterbacks." In addition to assigned tasks, three of our linemen act as line quarterbacks. When the teams line up and defensive shifts have been made, these men call for blocking tactics by number to play the line with full strength where the play will be directed.

Because all three line quarterbacks are calling, there is no giveaway on the direction of the play.

In the past, coaches writing magazine articles often have come a cropper by running into disastrous seasons.

It could be that this year the Tigers will take a couple of plasterings. If so, clippings of this article in SEE will start coming into my office atop the Dillon Gymnasium, with marginal instructions to eat my words.

I'll have to take that chance. If we should lose a couple of games, my digestion will be so bad anyway that a few thousand printed words more or less won't make it any worse.

Blocked Stanford punt by UCLA's Berliner set off Bruin offensive which resulted in 24-14 win. Rarely-met, multiple-threat Single Wing confuses most opponents

Roxanne, blonde toast of TV, is Minneapolis beauty who first attracted national attention as SEE cover girl. She is now popular Hartford model

Marion James, comely New Jersey brunette, has modeled four years, combines homemaking, fashion photography, TV shows in promising career

SEE SELECTS

New York's TOP Models

Farm girls, society belles, college coeds, happy housewives comprise choir of beauties who grace ads, fashion shows, television screens of America

continued on next page

New York's TOP Models

continued

THE TRUISM "Many are called but few are chosen" summarizes the modeling profession. Of all the lovely young hopefuls who crowd into New York each year, barely 100 make the grade. Those who do must possess perfection of features, figure and personality and must be accepted at one of the major agencies like Powers, Conover, Hartford or Ford. Then, if their luck and energy hold, they soon become familiar faces on magazine covers, TV screens and national billboards.

Several hundred New York models make a living by ceaseless circulation and hard work, but only a few dozen gain the inner circle. At $15 to $50 an hour, these thoroughbreds—eight are shown on these pages—pose for crack photographers, grace top video shows, super-sell everything from soap to cigarettes. For them, beauty is not only a business but a bonanza.

Paulette Hendrix, a Georgia Peach turned damyankee, bowls, swims, golfs to keep her figure. A Conover girl, she is married to ad executive

Carolyn Wynn, Texas farm girl, rocketed to fame as beauty winner, holds such titles as "Miss Motor Sports Show." She has appeared on 14 covers

Carmen dell Orefice, elegant dress and lingerie model, dyes her hair new color each month

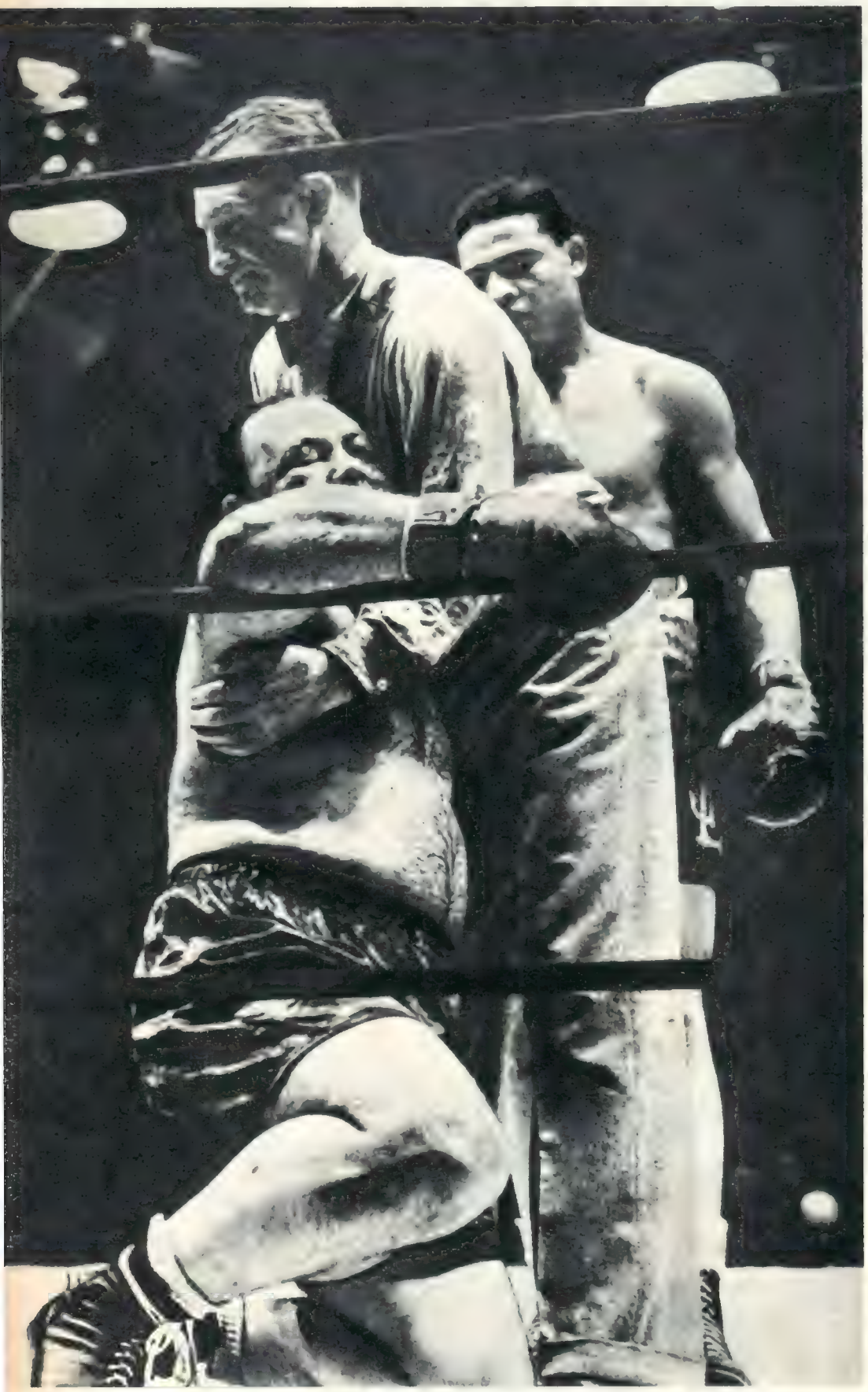
Anna Lee Danels, *haute couture* fashion favorite, often poses for husband Herzl Emanuel

Jane Cartwright, Ford cosmetics model, devotes spare time to painting, sewing, son John

Marilyn Stone, talented newcomer from Wisconsin, is climbing to top as hosiery, swim suit model. A stunning redhead, she guests on TV, dances in chorus at Copacabana nightclub

"MY TOUGHEST

Boxing's all-time great, still the Champ to millions, candidly discusses his own shortcomings,



Burly but battered Tony Galento goes down and out in fourth round. This was Louis at height of career. The date: June 28, 1939. Louis had been champion two years

LOTS of people have asked me what my toughest fight was. Some probably expect me to say it was my first fight with Billy Conn, when he was way ahead on points before I got to him in the 13th round. Or they expect me to say it was any of the times when somebody's style gave me trouble—Arturo Godoy's, for example. Sometimes one fight seems the toughest to me, sometimes another, so that's the way I answer.

Looking back, though, I can see who *really* gave me my toughest fight. That man hurt me worse than he ever hurt anyone else, although the record books give him credit for a lot of knockouts. I was never quite sure what he would do next, so I was afraid of him. I still am. His name is Joe Louis . . .

I remember one round between me and myself that shows what I mean. It was when I went into the Army, back in 1942.

A colonel took the late Mike Jacobs, then the country's big boxing promoter, Billy Rowe, now a deputy Police Commissioner in New York, and me to the Army induction center. I was heavyweight champion then.

The camp commandant greeted me, shook hands and introduced me to other Army brass while bands played, flash bulbs popped and reporters hung around to catch every word I said.

After the ceremonies, the colonel shook hands again. "All right, Joe," he said. "It's time to join the others and move out."

A sergeant was shouting at a mob of new selectees, trying to get them into formation, so I picked up my things and fell in with the group. All at once it got awful quiet. I could hear the deep breaths drawn by the men standing next to me in ranks, but nobody said a word, not even the sergeant.

Joe Witnesses Army Segregation

I looked around to see what was the matter. Off a piece, where I hadn't seen them during all the hand shaking and speech making, there was another group of new soldiers. My group. The Negroes.

I didn't say anything—and that's why I figure I won that particular fight against myself. I just took my things and started walking over to the colored formation. My footsteps were the only sound I heard. Then the Army got its voice back and we marched off.

That was a time when I had to fight myself as hard as I knew how. My mother taught me to do what's right, but it isn't always that simple. Sometimes a man has to choose between bad and bad-but-better.

Racial segregation in the U. S. Army was an awful thing. Telling a man he was expected to die for his country—but he

Often honored, Louis holds plaque presented at dedication of Morris Brown College's gym in Atlanta, Ga., which bears Joe's name

FIGHT!" by Joe Louis

tells SEE's readers unfamiliar facts and anecdotes about role as spokesman for race

had to do his dying in a special group—was all wrong. But with all our faults in the U. S., when we went into that war we were mainly headed right. Hitler was headed wrong. I didn't want to say or do anything that would help that man.

Learning when to sound off and when to keep my mouth shut hasn't been easy for me. I don't claim to be any great heavyweight outside of the ring, but reporters kept asking me heavyweight questions, treating me as if I was spokesman for the whole Negro race. That used to make me freeze inside, afraid I'd say or do something wrong and shame or harm colored people everywhere.

Any colored kid born in Alabama and raised in Detroit's Black Belt is bound to run into prejudice, but I've had it a lot easier than most.

A lot of Negroes—both men and women—aren't so lucky. They can't just walk out when prejudice comes up, the way I usually can. They've got to live right in the middle of it. So when I got pushed around, I had to remember them. If I lost my temper, I might say things and do things that would only stir up trouble and make things worse than ever for the others.

Final Rounds in Fight Against Prejudice

I remember another thing that troubled me. Once a hotel owner asked me why I never stayed at his place. I told him that I'd heard that Negroes weren't welcome.

"That doesn't mean you, Joe," he said. "*You're* welcome."

I never stayed at that hotel but some of my friends told me I was making a mistake.

"Somebody has to be first, Joe," they said. "If you stayed at those places and they got used to seeing a Negro around who acted like a gentleman, it would help them to overcome their prejudices. Doors open a little at a time, not all at once."

Maybe my friends were right. I don't know. I just know that going where my people weren't wanted would have been too much for me to take.

I figure that the American Negro is very slowly but surely winning the fight against prejudice. It's been a hard battle but I think the final round is coming up in our lifetime. I hope and believe that, by the time my kids, Jacqueline and Joe, Jr., are grown, men will be more understanding of each other.

In the meantime, I don't pretend to be any great authority on racial relations, and certainly I don't kid myself that my toughest fight will change the nature of the world. I only hope that, when I go down for the final count, the Supreme Referee will remark: "Nice try, Joe. You fought a good, clean fight."

In new movie, ***The Joe Louis Story,*** **Coley Wallace (right) plays Brown Bomber. Buddy Thorpe (great Jim's son) plays Schmeling**

This was Louis, going down before Rocky Marciano as his come-back effort ended. Louis won title from Jim Braddock in 1937, defended it 25 times, retired undefeated

Mrs. Jay Ross of San Francisco is kissed by well-dressed pet, "Koko"

"Billy" nuzzles London skater Anne Brigden

WHAT'S IN A KISS?

Why, surely, bliss, beauty, blossoms of love, even ecstasy shared with four-footed friends

WHETHER you string along with Robert Herrick's bit that kissing is the "lime of love," or with Dean Swift's that it is man's "most foolish invention," the art of osculation does continue. Boys kiss girls; bees kiss flowers; moonbeams kiss the sea. Demonstrating affection, animals also kiss, and, sometimes, they even kiss people.

On these pages, SEE presents a gallery of kissin' cousins from the animal and human worlds. Bears, tigers, dogs, monkeys and goats all show bussing approval of their masters. The happy humans, in turn—from ice skaters to circus trainers to film stars—respond in kind. Thus, with monkeys as with men, one touch of nature makes the whole world kin.

Hollywood's Rhonda Fleming, whose next starring movie is Paramount's *Those Redheads from Seattle*, hears nothing but sweet nothings from her Dalmatian

Kissing tigers is the specialty of Jeanette McDonald, performing in German circus

Bussing bears is a hobby of Jacob Karlsson on his farm near Stockholm

"GET OUT OF

Travel may prove not only broadening but flattening to any

Far horizons lure suave cosmopolite Dean Martin

Change of scene, chance to make new friends—like Diana Lynn, with

EVERYBODY who IS anybody has gone or is going to Europe this summer. Well, almost everybody. Including us! But was that any reason for the State Department to issue a bulletin: WARNING TO ALL FRIENDLY NATIONS: "The U. S. assumes no responsibility for Martin and Lewis"?

Lots of U. S. tourists went to England for a look at the Coronation. But what's so great about a Queen? Last night, Dean opened with two Kings.

You just don't GO to Europe. You DO Europe. You have to make plans, read books, learn languages, take shots, book passage. First, you have to have a passport. This is a funny bit. If you're an honest, loyal, 100 per cent true-blue American, they let you leave the country whenever you please. If you're a bum, they keep you here.

As for the rest, don't go worrying over silly travel details. On the basis of our present trip to Europe, we've got them all figured out for you. Just pull up a steamship, boys and girls, and listen.

WHAT TO TAKE: Everything you can lay your hands on. It may cost you something for excess baggage, but remember how embarrassed you'd be stranded on foreign shores without your electric canasta dealer! And don't listen to the experts who tell you to be sure and take electric adapters for your travel iron and electric razor. Just plug them in, as is. What a fun-lover they'll call you when you blow out every light in the hotel!

Before you leave home, talk things over with all your friends who've been to Europe. They'll know the best places to live, to eat and to drink. Of course, they won't remember the name of any cafe, or the right address, but just think what sport it will be poking around Paris for that little green lean-to with the purple awning and the picture of a one-eyed kangaroo on it—or was that particular one in Antwerp?

WHERE TO GO: Skip run-of-the-mill places like England, France, Italy and Switzerland. Be dashing, be adventurous. Tackle out-of-the-way spots unspoiled by tourists—Upper Dilesia, say, or Lower Upper Slobovia. The accommodations may be lousy, the food horrible and your throat may be slit by brigands, but who wants to live forever?

HOW TO MAKE FRIENDS: One of the quickest ways to make friends abroad is to look up somebody in your line of work and ask how *he* does things. Then be quick to point out his errors, making all your points emphatically. Just a simple little phrase like "We do it better (or quicker or cheaper) in America" can be the open sesame to good fellowship.

Another way of promoting international understanding is to ask the price of a souvenir you want to take home to Aunt Fanny. When the clerk tells you "Four pounds (or lire or francs)," you chuckle goodnaturedly and, with a sly dig in his rib cage, quip: "I mean, how much is it in REAL money?" If he answers with some heat (Europeans are excitable) in his native language, don't forget to snarl, "When are you foreigners going to learn to speak English!"

WHAT TO EAT: Don't order the specialties of the country—every

TOWN!" by Dean Martin and Jerry Lewis

NOW STARRING IN HAL WALLIS PRODUCTION, "SCARED STIFF"

roamer talked into taking cockeyed trip tips from daffiest duo known to Hollywood

Dean, Corinne Calvet, with Jerry—are two rewards of travel, our experts write

tourist makes that mistake. Be loyal and order ham and eggs, chicken Maryland-style and Mom's apple pie. If your waiter protests, threaten to start an international incident on the spot.

WHAT TO BUY: In England buy Italian silks and Copenhagen china. In France, buy Swedish steel and Austrian alpaca. In Scotland buy optical goods, in Italy English tweeds and cashmere. None of these countries specialize in these items but everything was made in Brooklyn, anyhow, as you should stress to the shopkeepers.

INCIDENTAL TRAVEL TIPS: To have fun on your trip, skip the bother of wiring ahead for hotel reservations. Just burst into the lobby and demand the best room in the joint. This must be done in a loud voice, with the line, "I'm an American citizen—you can't do this to me!" After they've done it, dust yourself off, draw yourself up to your full height (measuring from the gutter) and say, "My Embassy will hear of this."

Make a hobby of smuggling. Don't just smuggle *anything*—anyone can spirit a few diamonds across the border. Smuggling is a challenge to your ingenuity, so turn your hand to automobiles or antique furniture or Italian statues. If the customs boys demand an explanation, dummy up. Maybe you'll be deported—and then THEY have to pay your passage home!

P. S. If you are thinking about travel in Switzerland, be sure to take your new Autumn wardrobe. Who can tell? —you might drop off one of those mountains. Think how nice it would be to have on a light fall suit!

Free of burdens and bothers, veteran tripper Jerry Lewis, with gay assist from Marian Marshall, assumes jaunty, joyous air suitable for voyage

To attain celebrity status, you should really accomplish Something Important first, but beauty, wealth and assorted press-agent skills won't hinder your colorful career

Elegance and eclat of Stork Club habitues are personified by film actress Kathryn Grayson (center) and Eva and Zsa Zsa Gabor

Stork Club's host Sherman Billingsley (above, center) welcomes guests from his home state of Oklahoma.

How to Become a Celebrity

by Sherman Billingsley

Columbia's Joan Vohs and Paramount's Marjie Millar date agent Lenny Hirshan, actor Bob Cunningham

Actor Reggie Gardner is interviewed by boniface Billingsley on his "Stork Club Show" (CBS-TV, Sat. 7 p.m.)

Cover Girl Anita Colby, with Bing Crosby, is Cub Room regular who became beauty expert and film style advisor

Socialite Alfred G. Vanderbilt married public relations girl Jeanne Murray

FORTY-FIVE years ago, in the little Oklahoma town of Anadarko (population: 5,579), I was a tow-headed kid raising pigeons and peddling magazines to launch my first business venture. Collecting the grand total of $25, I bought a soft drink stand which opened on Main Street to something less than public acclaim.

From that to ownership of the Stork Club is indeed a seven-league-bootstep. Yet there I was and here I am.

Somewhere along the line, I discovered that I had become one of those characters known as a "celebrity." I am still somewhat puzzled over my own elevation to such status, though I have seen the glamorous title awarded to many others.

Ever since the first Stork Club opened in 1929 as a plush restaurant on 58th Street off Sixth Avenue, I have occupied a floorside seat at the creation of celebrities. When the Stork moved to its present abode at 3 East 53rd Street, I had an even better vantage point, because we worked hard to attract the kind of clientele that made and was in — or soon would make and be in — the news. Thus the Stork Club, in effect, became an incubator for celebrities and celebrities also star on my TV show.

Few Exceptions to This First Rule

Now, after this quarter-century of experience in Gotham's celebrity mart, I have been asked by SEE just what makes a celebrity and how a man or woman — from a little Oklahoma town, shall we say? — can assault the velvet-roped celebrity stockades.

First let me state a rule to which there are some exceptions but not many: you must actually *oe* somebody and have accomplished something to be accepted as a celebrity by celebrities — the ultimate criterion.

By and large, the celebrities who frequent the Stork Club — and appear as guests on our CBS television show — boast real achievements. An old friend, for instance, is James A. Farley, former Postmaster General. Another is Admiral William ("Bull") Halsey, whose fame was won on the high seas — far from Broadway or Park Avenue.

I am humble when I think that Sir Alexander Fleming, the discoverer of penicillin, makes the Stork Club his home away from home when he is in New York. And so the list of *real* celebrities grows — for example, music critic Deems Taylor, New York Boxing Commissioner Robert Christenberry, Mrs. John Jacob Astor, author Louis Bromfield, Horace P. Flannigan (board chairman of the Manufacturers Trust Company) and circus impresario John Ringling North.

Story of A Cover Girl

These personalities all happen to be of mature years but that is accidental, not inevitable.

A few years ago, a young mid-west beauty arrived in New York to begin a modeling career. She felt it important for her face to be "seen around" and asked me to hang a photograph of her in the Cub Room. I said sure. A millionaire oilman saw the picture and asked me who the subject was. They were married a short time later.

The day after the marriage, incidentally, the bride called shyly.

"I think you'd better take my picture down now, Sherm," she said. "Somehow, it doesn't just seem right to leave it there any more."

Then there was Paul Douglas, the movie star. He wanted to be an actor 'way back when he was a radio announcer, and he became a regular patron of the better restaurants. After a while his name started to get into the columns and he had a bid from Hollywood.

A lot of famous people, as a matter of fact, actually worked at the Stork Club at one time or another. Jeanne Murray was doing publicity for me until—one evening—she met sportsman (*continued on next page*)

Radio-TV columnist Jack O'Brien interviews Arthur Godfrey in Cub Room after star's "Talent Scouts" program

Top model Jean Patchett joins Stork fashion parade to dance—and be seen—with her banker-husband Louis Auer

TV personality Jinx Falkenburg (left), movie star Dorothy Lamour reminisce

Serenading at table, Mr. and Mrs. Paul Douglas amuse Rosemary Clooney

How to Become a Celebrity *continued*

Alfred Gwynne Vanderbilt, whom she later married. Tito Guizar once made $50 a week playing in our rhumba band. As a favor to her agent, I gave Dorothy Lamour a 12-week tryout some years back — and quite failed to appreciate her talents.

In the specially constructed "Cub Room" from which our video program is televised, I have introduced more than 20,000 of those who could have qualified for today's celebrity "400" — people like singer Perry Como; tennis star Billy Talbert; actors Charles Coburn (an old-time celebrity) and Cornelia Otis Skinner.

Of course, in this field as in others, opportunity must be recognized and seized. Some years ago, a prominent steel manufacturer asked me one night whether his chauffeur — who was in civilian clothes — might dine with him. I had no objection. The chauffeur, a handsome chap, attracted attention. A week or so later, he turned up in policeman's uniform! He had joined the force and been assigned to the beat near my club! Then he became a plain clothes detective, which put him in an even more advantageous position to mingle with celebrities.

I'd like to name him, but that might embarrass him. But you would recognize the name as that of a top star in radio, television and movies.

Such incidents lead me to believe that it helps to be seen with celebrities and to be introduced by them, in turn, to other celebrities.

Fran Warren is a talented girl who would have become famous anyway, but she realized the value of being seen in the right places with the right people. Along with Anita Colby, Linda Darnell and others, she became one of our "Stork Club girls." It was only a matter of time before her beauty and voice came to the attention of big wheels.

Becoming a celebrity usually starts with performing some one act or participating in some one event that attracts public attention — say, doing a small part in a movie. Thereafter, the right kind of publicity, handled by a good professional, may increase public acceptance. Among other things, publicity people get your name in the columns.

There are a few "don'ts" in this lesson. One ambitious young starlet thought she could become famous by being conspicuous. She used to enter fashionable restaurants flashily dressed and parading a ridiculous poodle on a leash. Once seated, she would call for a telephone and, in tones that echoed to the kitchen, regale her unseen listener with all the "big names" she said she had been out with the night before. Needless to say, she irritated the very people she hoped to impress.

Then there is the big tipper who expects cigarette girls to swoon over him and who thinks that personal mentions can be measured by the number of drinks he buys for columnists.

Fortunately, these characters are in the minority. In or out of show business, most of those who aspire to stardom — and celebrityhood — are sincere, honest individuals whose egos make it impossible for them to stay in humdrum jobs. They want and need recognition, much the same as all of us want and need food. Given the necessary attributes and talents, there is no good reason why they should not attain their goal.

Sherman Billingsley's
SEVEN STEPS TO CELEBRITYHOOD

1. **Strive to accomplish something really constructive.**
2. **Try to get a job in one of the so-called "glamour businesses" — such as modeling, acting, writing — which attract public attention.**
3. **Patronize hotels, restaurants and theatres frequented by celebrities.**
4. **Try to be introduced to an established celebrity.**
5. **Retain a respected publicity representative to guide you.**
6. **Cultivate acquaintances among members of the press from newspapers, magazines and television.**
7. **Read the society and Broadway columns, noting what other celebrities do to get their names in the papers. You'll find this instructive.**

F.B.I. boss J. Edgar Hoover chats with Sherman and writer Harry Brundidge

Opera soprano Marguerite Piazza (left) and socialite Betty Henderson enjoy an after-theatre laugh at the Cub Room

Billingsley's daughter Shermane meets a celebrity. Daddy introduces her to songstress Yvette, with pup

To the man who wants to enjoy an

ACCOUNTANT'S CAREER

If you're that man, here's something that will interest you.

Not a magic formula—not a get-rich-quick scheme—but something more substantial, more practical.

Of course, you need something more than just the desire to be an accountant. You've got to pay the price—be willing to study earnestly, thoroughly.

Still, wouldn't it be worth your while to sacrifice some of your leisure in favor of interesting home study—over a comparatively brief period? Always provided that the rewards were good—a salary of $4,000 to $10,000 and up?

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REASON 1. If you were an expert accountant right now, chances are you would find yourself among the highest-paid of all professional men and women. Surveys show that accountants earn more than men in other major professions.

REASON 2. The demand for accountants is great—everywhere. All business must have trained accountants to cope with ever-growing requirements. It's a profession offering wide opportunity—always—to the man who knows. The accountant's duties are interesting, varied, and of real worth to his employers. He has standing.

REASON 3. You can fit into any business, anywhere in the country—because accounting principles are universal. Think what this means in terms of security and independence!

REASON 4. Accountancy is open to all. Any man or woman of good intelligence, who enjoys figure work and is willing to follow LaSalle's systematic "problem method" plan, can rapidly qualify for a highly profitable, enjoyable lifetime career . . . and he doesn't have to finish his training before beginning to "cash in."

REASON 5. Without losing a day from your present work, you can prepare in spare hours at home, at low cost. LaSalle has trained nearly 10 per cent of all the Certified Public Accountants in the U. S. . . . and many thousands of others who are now enjoying high-paying careers.

YOU "LEARN BY DOING" THROUGH LASALLE'S PROBLEM METHOD

Just suppose you were permitted to work in a large accounting firm under the personal supervision of an expert accountant. Suppose, with his aid, you studied accounting principles and solved problems day by day—easy ones at first—then more difficult ones. If you could do this—and could turn to him for advice as the problems became complex—soon you'd master them all.

That's the training you follow in principle under the LaSalle Problem Method.

You cover accountancy from the basic principles right up through Accountancy systems and Income Tax Procedure. Then you add C.P.A. Training and prepare for the C.P.A. examinations.

As you go along, you absorb the principles of Auditing, Cost Accounting, Business Law, Statistical Control, Organization, Management, and Finance.

Your progress is as speedy as you care to make it—depending on your own eagerness to learn and the time you spend in study.

WILL RECOGNITION COME?

Do you feel that such things aren't for you? Well, don't be too sure. Very possibly they *can* be. You know that success *does* come to the man who is really *trained*. It's possible your employers will notice your improvement in a very few weeks or months. Indeed, many LaSalle-trained men have reported substantially increased earnings long before they finished their training. Others have quickly won higher position and larger incomes by changing jobs with the aid of this training.

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For your own good, don't put off investigation of *all* the facts. Write for our free 48-page book, "Accountancy, The Profession That Pays." It will prove that accountancy offers brilliant futures to those who aren't afraid of serious home study, and will show you the wide range of opportunities that exist today. The coupon at left will bring your free copy of this book—without cost or obligation. If you want a position of higher income, greater prestige and professional standing . . . MAIL THE COUPON NOW!

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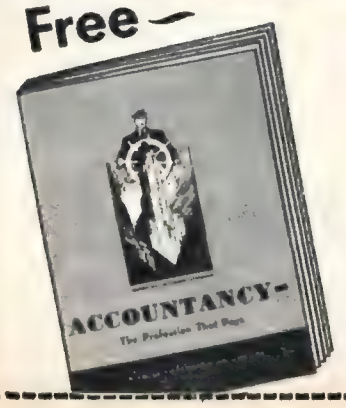

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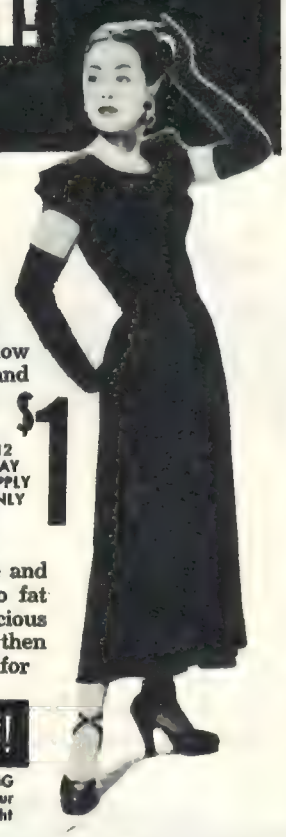

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Just mail us your name and address, and $1.00 cash or money-order. You will receive a 12 day supply of KELPIDINE CHEWING GUM (improved Formula), and Dr. Phillips Reducing Plan postage prepaid.

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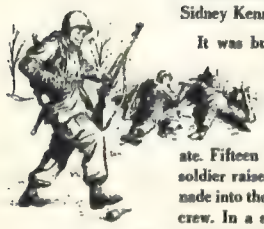
Technical Sergeant
Robert S. Kennemore, USMC
Medal of Honor

Under His Foot, the Live Grenade



THE MACHINE GUN belonged to E Company, Second Battalion, Seventh Marines. It was under the command of Technical Sergeant Robert Sidney Kennemore.

It was busy. For on this November night fanatical Red masses were swamping Marine defense positions north of Yudam-ni.

Fighting was close and desperate. Fifteen yards in front of the gun, a Red soldier raised his body briefly and sent a grenade into the air. It landed squarely among the crew. In a split second, Sergeant Kennemore had covered it with his foot.

There was a violent, muffled explosion, but not a man was hurt. Not a man except Sergeant Kennemore. He had given both his legs to save his comrades' lives.

"When I was on active duty," says Sergeant Kennemore, "I sometimes wondered if people back home cared as much about stopping Reds as we did. Now that I'm a civilian, I know they do. And one proof is that so many of my neighbors are investing in E Bonds for our country's defense. Believe me, I know how important that defense is. So I'm investing, too, just as I hope you are!"

* * *

Now E Bonds pay 3%! Now, improved Series E Bonds start paying interest after 6 months. And average 3% interest, compounded semiannually when held to maturity. Also, all *maturing* E Bonds automatically go on earning—at the new rate—for 10 *more* years. Today, start investing in U. S. Series E Defense Bonds through the Payroll Savings Plan; you can sign up to save as little as $2.00 a payday if you wish.

Peace is for the strong! For peace and prosperity ***save with U. S. Defense Bonds!***

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"Safety Last" is motto of Germany's Rilkes, who, upside down, ride a motorcycle on a high wire

RIDING HIGH

ON A tightrope strung from tall building to church tower, the reckless Rilke Brothers go through their acrobatic paces high above the town of Markt Schwaben, Germany. That is a motorcycle from which one brother depends, while other uses it as site for a daring headstand

WE TOO, THOUGHT IT WAS IMPOSSIBLE

BUT THANKS TO THE BRANDENFELS HOME SYSTEM *Our Hair Grew Again!*

DON NAGLE
Seattle, Washington

ELDON BEERBOWER
Portland, Oregon

FRANCES HARRIS
Seattle, Washington

AL LIEFSON
Tacoma, Washington

The world's first Sub-dermal Research Project HAS PROVED that hair roots MAY BE ALIVE even on totally bald people! Look at the pictures above AND SEE FOR YOURSELF THE ACTUAL RESULTS of the Brandenfels Home System. Former Army Sergeant Don Nagle (above left) of Seattle, Washington, is shown holding two pictures. One, before using Brandenfels' and the second showing his progress 24 weeks after following the Brandenfels Home System of Scientific Hair Care. Mr. Nagle was a member of the volunteer group participating in Carl Brandenfels' research project who used Brandenfels' Formulas and Massage under medical observation. Mr. Nagle says, "Just to have stopped losing ground and to have a little more hair is wonderful. Now my hair is filling in where it had been sparse for years."

Next is the Portland, Oregon, television student, Eldon Beerbower, holding his picture showing exactly how he looked 8 weeks after using Brandenfels' Formulas and Massage. SEE HIM TODAY. Eldon gets "crew haircuts" and hopes for a television career before the camera.

Third in line is the Seattle, Washington, overseas radio telephone operator, Mrs. Frances M. Harris. The first picture shows her as she appeared before using Brandenfels'. The second shows regrowth of her hair. She REALLY has a lot to smile about today, and proves the Brandenfels System is successfully used by women.

At the far right above stands Mr. Al Liefson, a Tacoma, Washington, grocery store owner displaying a picture showing how bald his scalp was before he used Brandenfels'. Mr. Liefson says, "My wife says I look years younger since my hair grew again."

MEDICAL RECORDS CONFIRM WHAT THESE PEOPLE SAY ABOUT THE BANDENFELS' SYSTEM

Both men and women have reported *positive results* while using Brandenfels' formulas and pressure massage. Remember, too, the Brandenfels System has gained more actual results for more people than any other system known in the world today! Over 17,000 certified letters from men and women saying they have received from ONE to ALL of the following results with Brandenfels' remarkable formulas and his unique system of pressure massage.

- ✓ RENEWED HAIR GROWTH
- ✓ LESS EXCESSIVELY FALLING HAIR
- ✓ RELIEF FROM DANDRUFF SCALE
- ✓ IMPROVED SCALP CONDITIONS

Brandenfels' Home Course of Scientific Hair and Scalp Care was SPECIFICALLY DESIGNED to soften the scalp tissue. The *completely different* pressure massage helps increase the vital supply of blood to the entire scalp area, producing a more healthy scalp condition and in turn, helps nature grow hair.

CALIFORNIAN GROWS HAIR!

"My hair was falling rapidly for five years. After using Brandenfels' fuzz began to grow in bald spots, and then some of the fuzz turned to real brown hair."

HAROLD L. OTT
12023 Hammack St.
Culver City, California

PARATROOPER GETS RESULTS!

Sgt. Matthew Jonas says, "Sure glad to see new hair coming through. I lost most of my hair on top . . . nothing worked until I used the Brandenfels System."

SGT. MATTHEW JONAS
112 East 7th Street
New York, New York

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PROOF—HAIR ROOTS CAN BE ALIVE!

Before *24 Weeks* *Today* *Today*

These Amazing Results Verified by Medical Observation

For several years, a large group of men and women volunteers have been using BRANDENFELS' under medical observation. Scalp sections from bald scalp areas in the test group microscopically revealed hair roots may be alive, *yet not producing hair*. The authenticity of these medical tests and results are documented by sworn testimony of the medical personnel who conducted the tests. Above, case L-1101, a 37-year-old man in test group showing the progress of new hair growth in four pictures.

Clinical examination by microscope of tissue taken from bald areas revealed in many cases, the follicles (hair roots) were alive, YET NOT PRODUCING HAIR!

★ DON'T PUT IT OFF!

If you have excessively falling hair, ugly dandruff scale, a tight, itching scalp, a rapidly receding hair line, or any unhealthy scalp condition which is not conducive to growing hair, DON'T WAIT! It may be possible for you to arrest these conditions RIGHT IN THE PRIVACY OF YOUR OWN HOME without expensive office calls. Carl Brandenfels does not guarantee to promote new hair growth, because not every user has grown new hair. He emphatically believes, however, that his formulas and unique pressure massage will bring about a more healthy condition of the scalp that in many cases helps nature grow hair. YOU OWE IT TO YOURSELF...YOUR BUSINESS ACQUAINTANCES...AND YOUR FAMILY to give the Brandenfels System a thorough trial. Brandenfels' wonderful formulas are non-sticky, non-odorous and they will not rub off on bed linens or hat bands. The formulas and massage are pleasant and easy to use. Enclose $15.00 plus $3.00 Federal Tax (Total $18.00). Send your order to Carl Brandenfels, St. Helens, Oregon.

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If you—or anyone in your family—have already become bald, or are losing hair rapidly, SEND TODAY, for a five-week supply of Brandenfels' Scalp and Hair Applications and Massage, with complete easy-to-follow instructions on how to use. Send the coupon below RIGHT NOW before you misplace this important message. Remember, *every day you wait* may make your problem much more difficult. ACT NOW!

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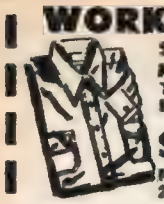

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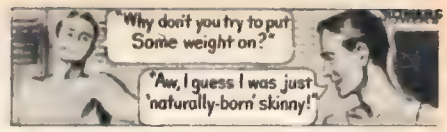

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Does your back feel "busted" after a day's work? Does it ache when you stand, when you turn, when you bend, because you've been working all day without proper back support? Well, cheer up—here's the back support you may need! If so, you're going to feel better — fast! And to convince yourself we ask you to try the sensational new 2-in-1 BODYGUARD—actually wear it 10 days FREE! BODYGUARD acts like a strong friendly hand—bracing your back, straightening your shoulders, throwing out your chest, relieving strain and fatigue. Yes, the BODYGUARD will encourage you to walk more upright, breathe more deeply, work better, have a new spring to your step. See if you're not full of pep and zing after a full day's work — ready to enjoy your home and family, ready to step out and have fun!

Supports Your Back

Nature intended Man to walk on four legs. Now we walk on two feet. In a vertical position, all kinds of problems are created. Your spine and your abdominal and back muscles have to support a lot of extra weight and strain. If you stand on your feet for hours every day, if you do a lot of bending, twisting, turning — no wonder your back gets sore and tired.

Just imagine how much better you'll feel when you've got a firm, comfortable support right where you need it most! That's exactly what BODYGUARD does for you. It braces your back with a soft, comfortable stretch fabric that does not bind you. The two-way stretch cloth fits you like a glove — and the adjustable built-in strap gives you exactly the control you want.

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Air-cooled! Scientifically designed, reversible, made to give wonderful support and protection!

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letters from SEE *readers*

SYNGMAN RHEE

PRESIDENT RHEE WRITES TO *SEE*

SIRS: The article *We Can Never Get Out of Korea*, by Col. James E. Wilson, in your magazine will help millions of Americans to understand the meaning of the struggle and determination of the Korean people.

We became the spearhead in fighting the world Communists with the hope of defeating them with an overwhelming victory, thus shattering their dreams of world conquest.

Now we are winning the war and are in a position to push the Chinese back to their homeland, Manchuria.

The Chinese know that they are licked and the Soviets are asking for peace, but the Allied nations are afraid and will not allow us to go ahead. They are talking about negotiating a peace with the Communists.

This was the way the U. S. dealt with China some years ago, and finally China was given to Russia. We are afraid that Korea will be forced to become another China.

Now the Communists are marching into Indo-China and there is no aid from outside. If all the struggling nations fall into the Communists' hands one by one, the U. S. will soon find itself left alone.

That will be the time when the American people have to decide either to surrender in order to avoid the world war (which they will never do) or fight a world war single-handed.

The Koreans are most determined to keep on fighting — alone, if necessary — for an independent survival.

There will be some Americans who will understand and not condemn us for the stand we feel forced to take. We are sure your great magazine, SEE, will be one of the powerful leaders of American public opinion, and will give us sympathetic support.

SYNGMAN RHEE
President, Republic of Korea
Seoul, Korea.

SIRS: The article *We Can Never Get Out of Korea* is excellent. I deeply appreciate your willingness to inform the American public of the correct and just viewpoint of our Korean Government and our people, who are fighting desperately to maintain liberty and freedom and decency.

YOU CHAN YANG
Korean Ambassador,
Korean Embassy
Washington, D. C.

WHAT'S RIGHT WITH DOCTORS

SIRS: The American Medical Association thinks Ralph Coniston did an excellent job with the article *What's Right With American Doctors?* in the July issue of SEE.

STEPHEN T. DONOHUE
Department of Public Relations
American Medical Association
Chicago, Ill.

SIRS: That photo of a doctor and a baby on Page 38 of the July 1953 SEE near tickles me to death every time I look at it.

CPL. RONALD R. HODGES, USMC
Camp Pendleton, Calif.

THANKS FOR GUYS AND DOLLS

SIRS: From the TV station with the largest audience in the Capital city of Washington — thanks for running the great article by Jackie Gleason (*Broadway Guys and Dolls;* SEE, July 1953).

CODY PFANSTIEHL
Director, Press Information,
Stations WTOP & WTOP-TV
Washington, D. C.

STATUESQUE MARY CASTLE

HOLLYWOOD HOPEFULS

SIRS: When you publish pictures and career details of Hollywood Hopefuls, describing the struggle to stardom of the young beauties of our day, it must be a great help to them up that long ladder to success.

Incidentally, you say that statuesque Mary Castle is "a Hayworth look-alike." In my opinion, Rita could get many pointers on poise and beauty from Mary.

DONALD L. DRAENDRICH
APO, New York, N. Y.

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IN THE NEXT ISSUE:

AMERICA'S HOUR OF DECISION

By Billy Graham

The personal story of our greatest evangelist against the background of America's return to religion

At your news stand October 30th

Payday at the Races

BY LES CONKLIN • FOREWORD BY BILL CORUM

For the first time, Les Conklin, noted handicapper, reveals the secret of scientific wagering, shows how the experts spot a winning percentage of "sleepers" that pay big odds. It's all in **Payday At The Races**, one of the most fascinating and profit-making books ever written by such a racing expert. He tells you how to —"win before you bet"—eliminate losers that eat up profits—select winning long shots—come out ahead even with a slump. Using Conklin's own tested handicapping techniques—which took him 25 years to perfect—you now enjoy the real thrill of picking your own winners. What's more, with his simplified methods you can now "pick your winner" right at the track. How easy this is you can find out for yourself by reading **Payday at the Races** today at our risk. Write **CITADEL PRESS**, Dept. PD-7, 222 Fourth Avenue, N. Y. 3. Pay postman only $3.50 plus mailing charges (or save charges by sending $3.50 now). If you don't agree it's the finest turf investment you ever made, return the book within 10 days for full refund. "Here's the best news for racing fans in years—a new but simple system to beat the races"—C. A. WAGNER, N. Y. SUNDAY MIRROR

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KEFAUVER'S ADVICE

SIRS: In the July issue of SEE appeared an article entitled *My Advice to Democrats*, by Senator Estes Kefauver. I want you to know that I read this article as well as other articles in the magazine with a great deal of interest.

JOHN SPARKMAN,
United States Senate
Washington, D. C.

SIRS: I am delighted that you have made Senator Kefauver's views known to the American people. He has given the subject of political party responsibility a great deal of study. I am generally sympathetic toward his suggestions and I agree fully that the Democratic party, as a minority, should be more responsible and alert to public interests than Republicans were when they were out of office.

HUBERT H. HUMPHREY
United States Senate
Washington, D. C.

SIRS: I think you did a fine job of presentation and display and want you to know my appreciation.

ESTES KEFAUVER
United States Senate
Washington, D. C.

TERRY CALLED TOPS

TRIBUTES TO TERRY

SIRS: Terry Moore, the subject of your July cover, is my favorite actress. The first picture I saw her in was *The Mighty Joe Young*. The last was *Come Back Little Sheba*. I hope to see her again in future issues of SEE.

JOHN T. HINSLEY, USN
San Francisco, Calif.

SIRS: Terry Moore is the prettiest female in the U. S. and the world.

STEVE LEE
Winchester, Va.

SALUTE FROM THE CASCO

SIRS: The July SEE, which includes the story of Miss SEE's trip to Bermuda and the picture of the CASCO, is most interesting.

The story about the rescue of the *Fort Mercer's* seamen by the cutter *Yakutat* is also of great interest to us. Coincidentally, the *Yakutat* and her fine Commanding Officer, CDR Winston Buxton, USCG, are in Portsmouth Naval Shipyard and undergoing overhaul, as we are. I am recommending SEE to him and his personnel.

Be assured that among the two million Americans scrambling for SEE today will be at least 150 officers and men of the *Casco*.

R. R. WAESCHE, JR.,
Commanding Officer,
USCGC *Casco*
Boston, Mass.

"Opened Door to Popularity"

"I was able to play many pieces in a short time. Family and friends certainly surprised. Course opened door to popularity, wider circle of friends. Recently I entered amateur contest —won First Prize."—*Peter H. Kozyra, Manitoba, Canada.*

Plays Banjo in a Short Time

"Enjoy your lessons for the Tenor Banjo; am progressing rapidly. Lessons are so simple, anyone can understand; yet so thorough I have learned to play by note in little more than a month!" — *Andrew Schneider, Hanna, Wyoming.*

"Can't Thank School Enough"

"Never studied music before. Your method is easy; being your own teacher is best. After 4 lessons, I could play a few pieces. Now play any piece I like. Can't thank you enough" — *Rose Boyer, Blackwell, Mo.*

THOUSANDS NOW PLAY

who never thought they could!

THIS FAMOUS WAY MAKES IT EASY AS A-B-C TO LEARN —EVEN IF YOU DON'T KNOW A SINGLE NOTE NOW

YOU think it's difficult to learn music? That's what thousands of others have thought! Just like you, they longed to play some instrument — the piano, accordion, violin, guitar, saxophone or some other favorite. But they denied themselves the pleasure — because they *thought* it took months and years of tedious study to learn!

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And then they made an amazing discovery! They learned about a wonderful way to learn music at home—without a private teacher—without tedious study—and in a surprisingly short time. They wrote to the U.S. School of Music for the facts about this remarkable short-cut method. And the facts opened their eyes! They were amazed to find how easy it was to learn!

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And that's what you can do, right now. NO TEDIOUS PRACTICING OF BORING SCALES AND EXERCISES! Even if you don't know a single note now, you'll "start right in on pieces." This builds up your skill and confidence so rapidly that soon you'll be able to play ALL your favorite songs and compositions *by note*. It's all so clearly explained — so EASY to understand — that even children "catch on" at once.

900,000 STUDENTS All Loved Music

Choose Your Favorite Instrument

Now it's easy to learn—by note—Piano, Guitar, Piano Accordion, Violin, Hawaiian Guitar, Mandolin, Trumpet, Cornet, Saxophone, Tenor Banjo, Organ, Ukulele, Clarinet, Trombone, Flute, Piccolo, Modern Elementary Harmony. Write your choice in coupon.

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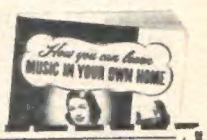

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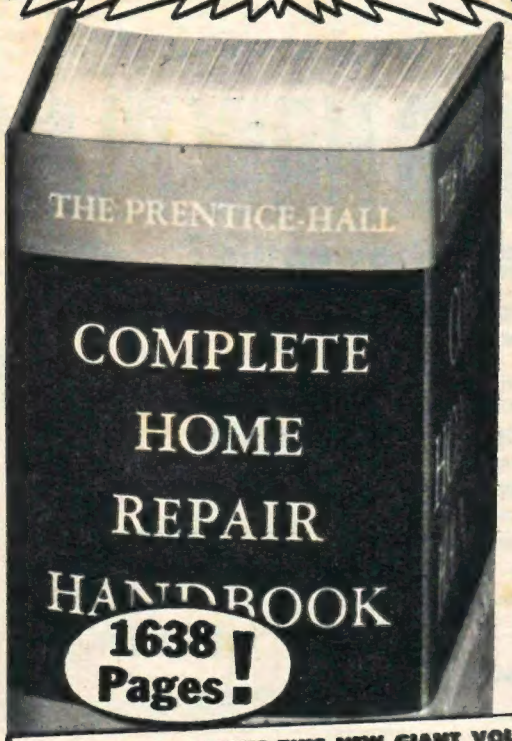

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